



# Power of Photography®



*Lake Inle Fisherman, photo by Harry Purcell*

## 30<sup>th</sup> Annual Juried Show Presented by the Wide Angle Photo Club

November 3-5, 2023

VOICES OF PENSACOLA, 117 E. GOVERNMENT ST.  
FREE ADMISSION

Proceeds benefit local and national charities



# THANK YOU TO OUR LOCAL SPONSORS:

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Gulf Coast Camera



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MD in memory of Ed Law  
Pensacola Civil War Roundtable  
Staples, Ellis & Assoc.  
Sue Straughn



*Please let our sponsors know that you saw their products at our show. Visit their website, leave a message, and tell them when placing an order that it was due to their participation in the WAPC POP Show. We would love to have them back again next year.*

*Thanks to the many WAPC members, who generously gave donations of time and money.  
Without you this show could not have taken place.*



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## THANK YOU TO OUR NATIONAL SPONSORS:

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## **POWER OF PHOTOGRAPHY® STAFF**

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POP Chairman: **CALVIN GALACE**

Poster Design: **GAIL BARSH**

POP Co-Chairman: **CHRISTY DRAPER**

Web/Data: **GAIL BARSH**

Treasurer: **GAIL BARSH**

Graphic Design: **DAVID SCHULZ**

Sponsorship Acquisition: **GAIL BARSH**

## **WIDE ANGLE PHOTO CLUB**

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Vice President: **JOHN MANKELWICZ**

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Webmaster: **GAIL BARSH**

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Board Members: **DIANE ALLEN, TIM BROOKS, RICHARD SMITH, CALVIN GALACE**

## **WIDE ANGLE PHOTO CLUB INFO**

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[www.wideanglephotoclub.org](http://www.wideanglephotoclub.org) and on Facebook: Wide Angle Photo Club.

## **CATEGORY AWARDS**

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The judging process begins by jurying the photos. Those photos that make it through the jurying process are then judged and scored on each of the following areas: Technical Quality, Composition, Impact, Originality, and Artistic Appeal. Each juried photo is given 1-10 points in each of the 4 areas with a possible top score of 40 points from each judge resulting in a possible top score of 120 points. The judge's decisions are final.

Scores are recorded on a spreadsheet, totaled and sorted to reflect the best scores within each category. Any resulting ties are re-scored by the judges. Since the winning photos are determined ahead of time by scores, we are able to print them in our show program for your enjoyment.

## **SPECIALTY AWARDS**

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These are awards sponsored by individuals and groups that have a 'special' interest in the subject; which they have chosen to issue an award. Some sponsors pick their winner, but others choose to have a judge pick the winner. Prizes in this area include ribbons, cash awards, and gift certificates.

If you are interested in sponsoring an award; have any comments and/or suggestions about these awards; please see us at the desk or visit our website at [www.wideanglephotoclub.org](http://www.wideanglephotoclub.org).

**Thank You for visiting the Power of Photography® Show & Expo.**

*If you would like to sponsor an Award in next year's  
Power of Photography® Show send us an email and we will be in touch!*  
[info@wideanglephotoclub.org](mailto:info@wideanglephotoclub.org)

# SHOW SCHEDULE AND SEMINARS

## SATURDAY, NOV. 4<sup>TH</sup> • 11:00AM

**Ellyn Norris** is a Canadian American photographer and educator who resides in Southern California. “Elle” has traveled the world extensively to photograph her experiences within different landscapes and cultures. She is drawn to capturing people who have been shaped and influenced by their natural environments. Certain places have resonated with her enough to return to continue her experiences and photography. Iceland and Scotland have especially captured her heart and lens, so she hosts photo tours to those special destinations annually.

### Back to the Basics

Given the current day and extensive technological growth in cameras, gear and image software, we photographers may feel lost in the new era of image making. Ellyn’s presentation will remind attendees of the essential roots of photography by reviewing the exposure triangle, qualities of light and the art of composition, as the essential decisions that drive us behind the lens. Ellyn will also provide information on her custom photography tours in 2024.

## SATURDAY, NOV. 4<sup>TH</sup> • 2:00PM

**Steven Gray** - Commercial Photographer

~Travel. Food. Spaces. Spirits. Effort.~,

I make images about the ties that bind humans together.

Presentation: Success Stories and Processes



\*Updated information will be advertised on the  
Wide Angle Photo Club’s Facebook Page.  Wide Angle Photo Club

### Be sure to vote at the show!

People’s Choice Award, Sponsored by Wide Angle Photo Club,  
will be announced live at the show Sunday afternoon.



*For more information about the show and exhibit, how to get involved  
next year, the current schedule of events please visit*

***wideanglephotoclub.org***

*or email: Info@wideanglephotoclub.org*

## BENEFITTING LOCAL AND NATIONAL CHARITIES

*Congratulations to All of the  
Power of Photography Show Winners!  
Thank you for sharing your Art with us!*

**Coming November 2023**



**Gulf  
Coast  
Camera**

**Formerly Calagaz Photo of Pensacola**

**Proudly sponsoring the  
Power of Photography Show 2023**

**GulfCoastCamera.com**

Monday–Friday 10am to 6pm  
Saturday 10am to 5pm  
Closed Sunday | Online 24-7

**(850)476-2697**

**7160 NORTH 9<sup>TH</sup> AVENUE  
PENSACOLA, FL**  
(not far from the corner of 9th & Creighton)

# WIDE ANGLE PHOTO CLUB APPLICATION

It all begins here!! If you are looking for a NW Florida group that is PASSIONATE about photography and having FUN creating images, we are it. We meet the **second Monday each month at the Asbury Place, 750 College Blvd, Pensacola, FL 32504**. Friendly photo chatter starts at 6:00 PM with mini photo lessons and equipment discussions. A business meeting runs from 6:30 until 7 PM, followed by a guest speaker, hands on activity, or club activity discussions along with socializing. Guests are welcome. Annual individual and business memberships are available.

## Annual Member Dues:

- ( ) \$30 – Individual                      ( ) \$100 – Business  
( ) \$40 – Family                      (Up to 5 employees may be members.)

Member Information (Please Print) Today's Date: \_\_\_\_\_

I am a ( ) New Member  
( ) Renewing Member (please update my information)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

E-mail: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

My level of photographic experience is:

- ( ) Beginner                      ( ) Advanced Amateur  
( ) Semi-Pro                      ( ) Current or Retired Pro

Signature of Club Officer Accepting Dues: \_\_\_\_\_

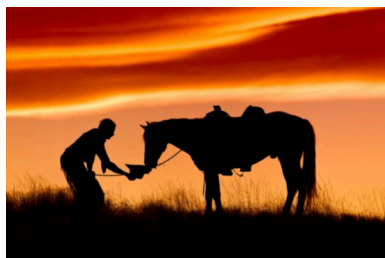
Give your application and check to a WAPC Officer or mail to:

WAPC  
P.O. Box 10776  
Pensacola, FL 32524

or join online at **wideanglephotoclub.org**.

**Best of Show**

*Sponsor: East Hill Medical*



Janet Fikar, Two Hearts Connected

**People's Choice  
Award**

*Sponsor: Wide Angle  
Photo Club*

Please vote  
during the POP Show

**President's Award**

*Sponsor: Sharon & Wayne  
Ashmore*

**SPECIALTY AWARDS**

**SINGLE AWARDS**

**Best Black & White**

*Sponsor: TIMOTHY D. BROOKS, MD  
in memory of Ed Law*

**Best Civil War Image**

*Sponsor: PENSACOLA CIVIL WAR  
ROUNDTABLE*

**Best Composition**

*Sponsor: HARRY PURCELL*

**Best of Pensacola**

*Sponsor: PURCELL FAMILY*

**Best Marine Photo**

*Sponsor: DAVID KELLEN, MD*

**Best Musical Award**

*Sponsor: DIANNE ALLEN*

**Best of the U.S. Navy**

*Sponsor: BOOKS BY ADMIRAL  
PETE BOOTH*

**Best Use of Color**

*Sponsor: AMERICAN PAINTING PLUS*

**Chime In - See It, Shoot It, Send  
It Award**

*Sponsor: SUE STRAUGHN*

**Margret Hildreth Award**

*Sponsor: MARGRET HILDRETH*

**Small Things Matter**

*Sponsor: BILL DEE*

**Staples, Ellis & Assoc. Award**

*Sponsor: STAPLES, ELLIS & ASSOC.*

**Sue Straughn Award**

*Sponsor: SUE STRAUGHN*

**Sustainability of Man**

*Sponsor: JOHN M. MANKELWICZ*

**Top Dog**

*Sponsor: 5 FLAGS DOG TRAINING CLUB*

**BEST IN  
PENSACOLA**



VIP PENSACOLA MAGAZINE READER CHOICE AWARD ★ 2019

**Thank You Pensacola!  
For Voting Us Best Contractors!**



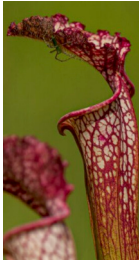
**1216 N. Palafox Street | Suite A  
Pensacola, FL 32501  
850.453.4411 | [www.beargc.com](http://www.beargc.com)**



**ANIMALS (EXCEPT MAMMALS)**  
SPONSORED BY **KIP & ELIZABETH TURNAGE**



Arnett Luce, The Ballerina



John Koch, Death in the Shadows



Arnett Luce, I'm All Shook Up



Mike Johnson, Setdown at Sunset



Gail Barsh, Rising

**ANIMALS (MAMMALS)**  
SPONSORED BY **DRUG FREE WORKPLACES**



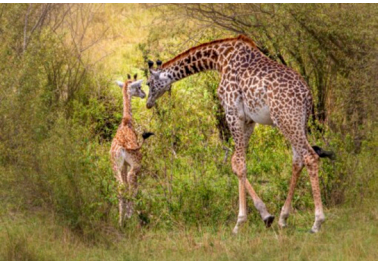
Janet Fikar, Two Hearts Connected



Vijay Karai, Grizzly with Cubs



Timothy Brooks, Leopard



Janet Fikar, A Tender Moment



Timothy Brooks, Lepoard

**FIRST PLACE**

**SECOND PLACE**

**THIRD PLACE**

**HONORABLE  
MENTION**

**HONORABLE  
MENTION**

## ARCHITECTURE & CITY SCAPES

SPONSORED BY **STOA ARCHITECTS**

## ART-ABSTRACT-CREATIVE

SPONSORED BY **LO SITTON**

FIRST PLACE



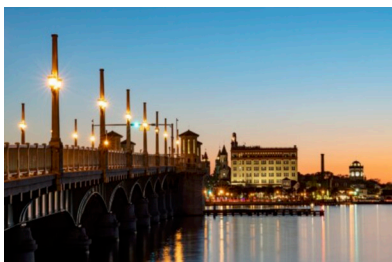
Arnett Luce, It's Almost Time

SECOND PLACE



Janet Fikar, Barber Chair

THIRD PLACE



Heather Fields, Old Town Lights

HONORABLE  
MENTION



Chris Calohan, Cape San Blas Lighthouse

HONORABLE  
MENTION



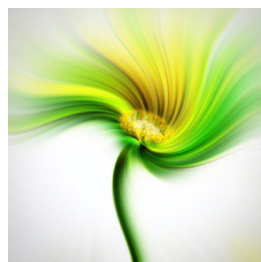
Ethan Bunch, The Museum



Connie Sweetland, The Well



Arnett Luce, Pretty in Pink



Jeffri Moore, Zinnia Twirl



Calvin Galace, Rod Serling's Twilight Zone



Calvin Galace, Picasso's Ratio

## AVIATION

SPONSORED BY DAVID SCHULZ PHOTOGRAPHY



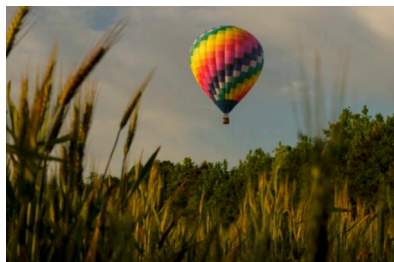
Arnett Luce, Aim High



Craig Wood, Beach Buzz (Blue Angels Style)



Craig Wood, All Eyes On The Blue Angels!



Manuel Gorme, II, Over Wheat Field



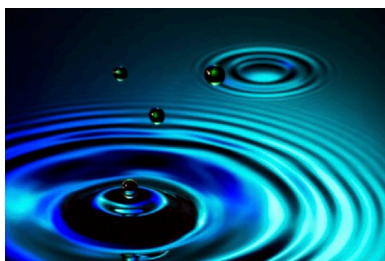
Craig Wood, Don't Blink!

## COMPOSITION ELEMENTS

SPONSORED BY WIDE ANGLE PHOTO CLUB



Connie Sweetland, Pebbles and Plants



Janet Fikar, Water Symphony



Connie Sweetland, Equilibrium



Calvin Galace, Gear Spiralysis



Richard Smith, Shadows

FIRST PLACE

SECOND PLACE

THIRD PLACE

HONORABLE  
MENTION

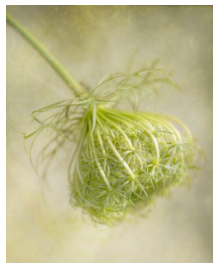
HONORABLE  
MENTION



## FLOWERS & PLANTS

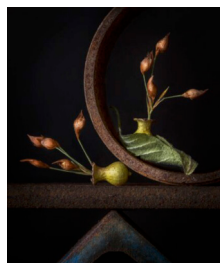
SPONSORED BY HUMMINGBIRDS, FLOWERS & EVENTS

FIRST PLACE



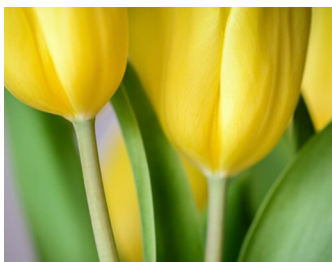
Connie Sweetland, Lace

SECOND PLACE



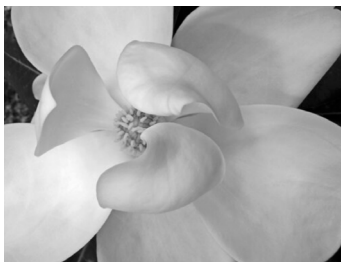
Connie Sweetland, Weed Seeds

THIRD PLACE



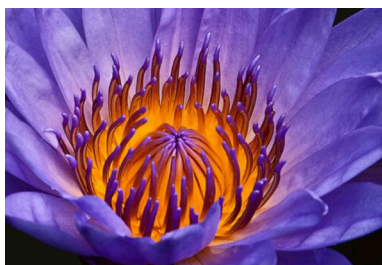
Jeffri Moore, Bright Disposition

HONORABLE  
MENTION



Madelyn Carr Bonnett, The Perfect Twirl

HONORABLE  
MENTION



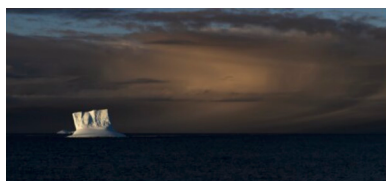
Vijay Karai, Inner Glow

## LANDSCAPES

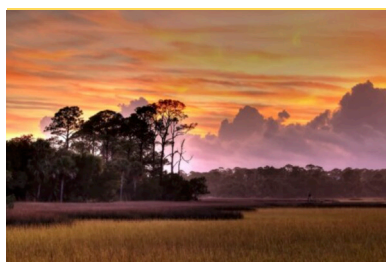
SPONSORED BY W. FLORIDA MEDICAL CENTER CLINIC



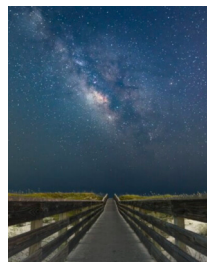
Gail Barsh, Late Afternoon Glow



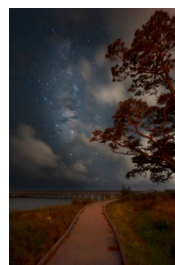
Vijay Karai, Iceberg in Antarctica



Kenneth Anthony, Indian Pass Sunset

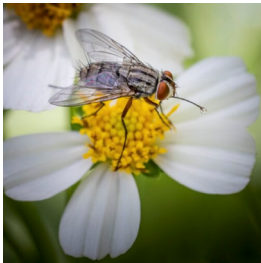


Heather Fields, Walkway to the Galaxy

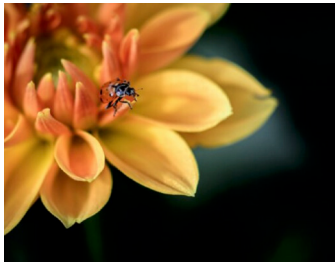


Jack Rink, Long Road to Lanark

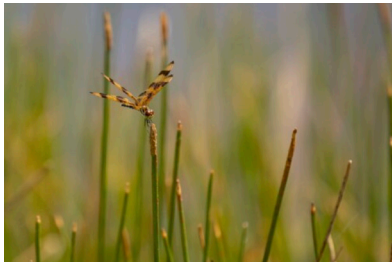
**MACRO / CLOSE-UPS**  
SPONSORED BY **DANIEL DOLGIN, PhD**



Connie Sweetland, Good to the Last Drop



Jeffri Moore, Leap of Faith



Arnett Luce, Just Hanging Out

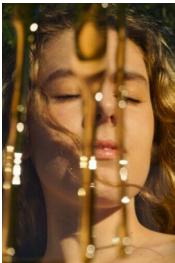


Michael Rodock, Spaceship Dandelion



Jack Canavan, Rush Pinball

**PORTRAITS (FORMAL)**  
SPONSORED BY **CHARLES & ROBIN JOHNSON**



Lauren McLaughlin, Golden Girl



John Crawford, Fighter



Debi Parnell, Waiting



Vijay Karai, A Song for the Evening



John Crawford, First Light

FIRST PLACE

SECOND PLACE

THIRD PLACE

HONORABLE  
MENTION

HONORABLE  
MENTION

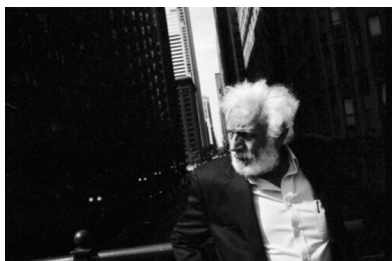
# **PORTRAITS** (INFORMAL-PEOPLE AT WORK OR PLAY) SPONSORED BY **ADELAIDA TORRES**

**FIRST PLACE**



Arnett Luce, Who's Standing on the Hose?

**SECOND PLACE**



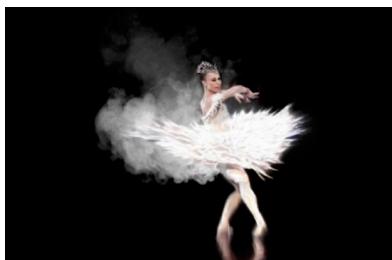
Joshua Warner, Untitled

**THIRD PLACE**



Arnett Luce, Give Me Five

**HONORABLE  
MENTION**



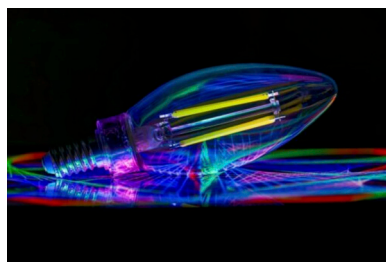
Janet Fikar, The Power of Dance

**HONORABLE  
MENTION**



Breezy Warden, Freedom

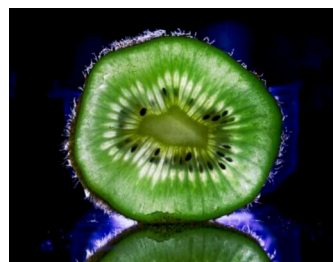
# **STILL LIFE** SPONSORED BY **DICK WEAVER**



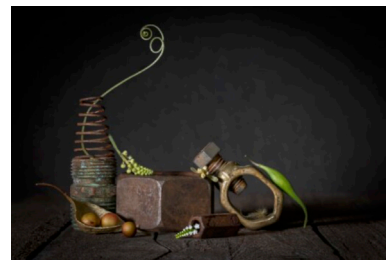
Jennifer Wilkerson, Bright Idea



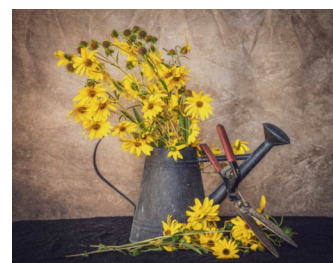
Connie Sweetland, Buds, Berries and a Seed



Jennifer Wilkerson, Kiwi Eclipse



Connie Sweetland, Spring and Tendril

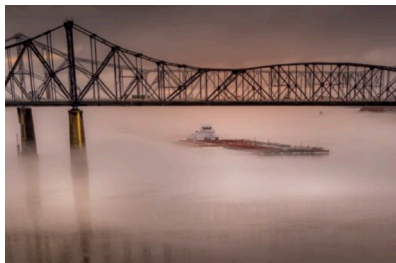


Robert Quarles, Posies in a Can



## TRANSPORTATION

SPONSORED BY SHARON & WAYNE ASHMORE



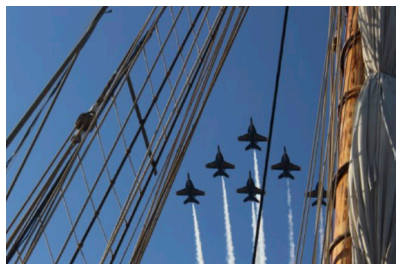
Arnett Luce, A Foggy Day



Jennifer Wilkerson, Bad Boys



Mike Johnson, Gone are the Fruitful Days,



Linda Sawyer, NewfromOld



Ethan Bunch, Texaco from Long Ago

## TRAVELING & EXPLORING

SPONSORED BY PAULA & H. RICHARD JERNIGAN



Heather Fields, Independence Day



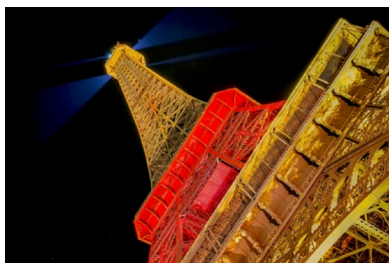
Loretto Sitton, London at Sunset



Shannon Murray, Montana Painted



Jennifer Wilkerson, Summer Blues



Janet Fikar, Eiffel Glow

FIRST PLACE

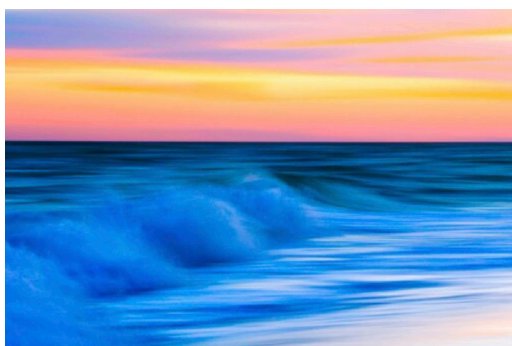
SECOND PLACE

THIRD PLACE

HONORABLE  
MENTION

HONORABLE  
MENTION

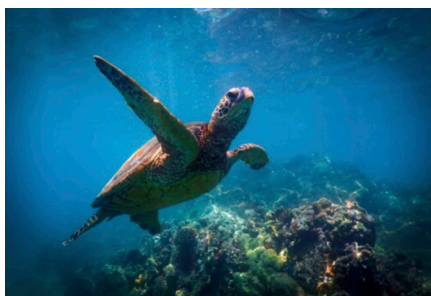
## FIRST PLACE



Christopher Dunham, Last Seconds of Summer

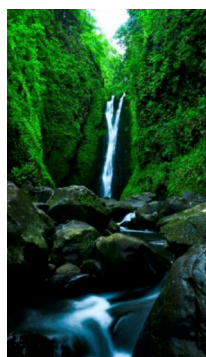
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## SECOND PLACE



Christopher Dunham, Turtle Relaxed

## THIRD PLACE



Christopher Dunham, Nature's Sanctuary

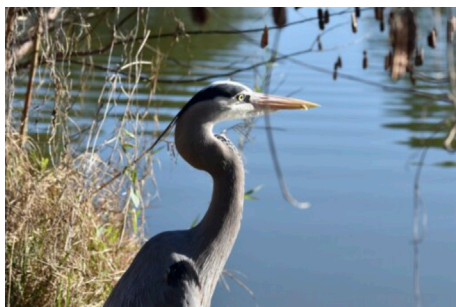
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## HONORABLE MENTION



Christopher Dunham, For Whom the Bell Tolls

## HONORABLE MENTION



Holden Fields, Sittin' by the Water

# Patton Wealth Advisory Team

*supports the 2023 Power of Photography® Show*



**Douglas M. Patton, CPA, AIF®**  
*Managing Director/Investments*

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*Financial Advisor Associate*

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*Client Service Associate*

**(800) 437-4878**

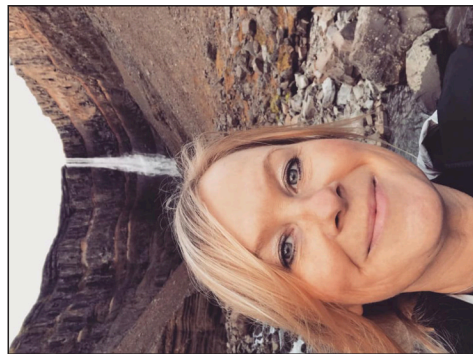
25 West Cedar Street, Suite 600 | Pensacola, Florida 32502

# STIFEL

Stifel, Nicolaus & Company, Incorporated | Member SIPC & NYSE | [www.stifel.com](http://www.stifel.com)



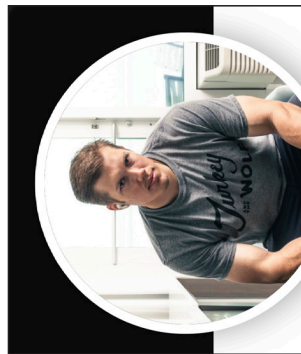
## 2023 POWER OF PHOTOGRAPHY JUDGES



**ELLYN NORRIS**

Ellyn Norris  
Canadian Photographer, Author, Educator  
Ellyn Norris Photography and Tours

Ellyn Norris is a Canadian photographer/educator who resides in San Diego, California. “Elle” has traveled the world extensively to photograph her experiences with different landscapes and cultures. She is drawn to capturing people who have been shaped and influenced by their natural environments. Certain places have resonated with her enough to return. Iceland has especially captured her heart so spending time there each year became a perfect balance to her life in Southern California. Ellyn also gravitates towards Nepal, through its people, culture, and nature. She uses her photography to aid the Bo M Karlsson Foundation in Kathmandu, a charity that provides scholarship to Nepalese women, whereless than 3% are able to complete high school. Ellyn recently took on-location portraits of the scholarship recipients. In 2017, she became one of the foundation’s “artistes”, and created a gallery on her website that directs the photo profits to the scholarship fund. Both initiatives contribute to the charity’s funds. Ellyn now shares these inspiring destinations with photo enthusiasts by hosting annual photography tours to Iceland and Nepal. If you’re interested in a photo tour, [contactellynnorris@gmail.com](mailto:contactellynnorris@gmail.com) or click the Facebook link provided on her site,



**STEVEN GRAY**

I make images about the ties that bind humans together.

~Travel. Food. Spaces. Spirits. Effort. ~

What matters in this life are the connections we make, the people we invest in, and our commitment to growth and to learning. It should be every person’s goal to broaden their awareness of the world, to understand the people within it, and gain a deeper knowledge of themselves in the process.



STJ

This is why I love travel and hospitality so much. New places, fresh perspectives and shared experiences bring people together, break down walls and help us learn from one another. These things matter intensely to me.

For my clients, I work to bring an element of deeper storytelling to their projects. Anyone can snap a photo and artlessly hawk products and services... but that approach, beyond simply being boring, misses opportunities for deeper connections with your audience, and stronger long-term ROI for your brand.

## STEPHEN SAVAGE



Stephen Savage graduated from George Washington University with a BA in Art History, and earned a Master of Liberal Arts from Spring Hill College, with a concentration in Fine Art Photography.

He currently serves on the boards of the Eastern Shore Art Center, Alabama Free Clinic, and the Eastern Shore Camera Club, which he co-founded. He has previously served on the boards of District Curator's, Inc, Mobile Theatre Guild, and the Mobile Arts Council, where he served as President.

As an art educator, Savage taught Photography, Photojournalism, and Art History at Spring Hill College for 20 years, and continues to teach photography at the Eastern Shore Art Center where he has been teaching for 23 years.

He has led photography workshops across the country in Alabama, Florida, Utah, Kansas and Maine.

His fine art work has been exhibited widely, including at the Mobile Museum of Art, Huntsville Museum of Art, The Cheekwood Botanical Garden and Museum of Art, Pensacola Museum of Art, and many others.

Savage has contributed to multiple publications, including The New York Times, The Washington Post, Garden and Gun, Portico, Mobile Bay Monthly, AARP, AL.com, Fairhope Living, and The Oxford American.

As a film maker, he has made short films for the South Alabama Land Trust, Baller Dream Foundation, National Multiple Sclerosis Foundation, Nall Foundation, Alabama Free Clinic, and others.

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