POWER OF PHOTOGRAPHY®



29TH ANNUAL JUBIED SHOW SPONSORED BY THE WIDE ANGLE PHOTO CLUB

November 4-6, 2022 VOICES OF PENSACOLA, 117 E. Government St.

FREE ADMISSION

Proceeds benefit local and national charities

THANK YOU TO OUR LOCAL SPONSORS:

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Adelaida & Dewey Torres
Laser Images
Pensacola Civil War Roundtable
Sue Straughn
Timothy D. Brooks, MD
Admiral Peter Booth

Thanks to the many WAPC members, who generously gave donations of time and money. Without you this show could not have taken place.









Please let our sponsors know that you saw their products at our show. Visit their website, leave a message, and tell them when placing an order that it was due to their participation in the WAPC POP Show. We would love to have them back again next year.











MARTY CAMPBELL GALLERY



THANK YOU TO OUR NATIONAL SPONSORS:





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POWER OF PHOTOGRAPHY STAFF

POP Chairman: **CHRISTY DRAPER**POP Co-Chairman: **CALVIN GALACE**

Treasurer: **GAIL BARSH**

Poster Design: **CONNIE MARSE**

Web/Data: GAIL BARSH

Graphic Design: **DAVID SCHULZ**

WIDE ANGLE PHOTO CLUB

President: WAYNE ASHMORE

Vice President: JOHN MANKELWICZ

Secretary: **DAVID SCHULZ**Treasurer: **GAIL BARSH**Webmaster: **GAIL BARSH**

Activities: YVONNE LASHMETT

Immediate Past President: LORETTO SITTON

Board Members: DIANE ALLEN, TIM BROOKS, RICHARD SMITH, CALVIN GALACE

WIDE ANGLE PHOTO CLUB INFO

www.wideanglephotoclub.org and on Facebook: Wide Angle Photo Club.

CATEGORY AWARDS

The judging process begins by jurying the photos. Those photos that make it through the jurying process are then judged and scored on each of the following areas: Technical Quality, Composition, Impact, Originality, and Artistic Appeal. Each juried photo is given 1-10 points in each of the 4 areas with a possible top score of 40 points from each judge resulting in a possible top score of 120 points. The judge's decisions are final.

Scores are recorded on a spreadsheet, totaled and sorted to reflect the best scores within each category. Any resulting ties are re-scored by the judges. Since the winning photos are determined ahead of time by scores, we are able to print them in our show program for your enjoyment.

SPECIALTY AWARDS

These are awards sponsored by individuals and groups that have a 'special' interest in the subject; which they have chosen to issue an award. Some sponsors pick their winner, but others choose to have a judge pick the winner. Prizes in this area include ribbons, cash awards, and gift certificates.

If you are interested in sponsoring an award; have any comments and/or suggestions about these awards; please see us at the desk or visit our website at www.wideanglephotoclub.org.

Thank You for visiting the Power of Photography® Show & Expo.

If you would like to sponsor an Award in next year's Power of Photography® Show send us an email and we will be in touch! info@wideanglephotoclub.org

SHOW SCHEDULE AND SEMINARS

Please look for the FREE Award Show and Photography Classes on Eventbrite; links will be listed on the Wide Angle Photo Club's website and FaceBook page.

> When viewing the show, don't forget to vote for the People's Choice Award!

FRIDAY, NOVEMBER 4TH, 2022

Lorelei White 5:30 - 7:30 "Tips, Insight, and Advice to entering Photography Contests"

SATURDAY, NOVEMBER 5TH, 2022

Kevin Hong 10:00 AM "The Art of Storytelling" Kevin Lehman 1:00 PM "Better Photography Through Composition"

*Updated information will be advertised on the Wide Angle Photo Club's Facebook Page. 🚹 Wide Angle Photo Club

Be Sure to Vote!

People's Choice Award, Sponsored by Wide Angle Photo Club will be presented on our FaceBook Page: Wide Angle Photo Club.

For more information about the show and exhibit, how to get involved next year, the current schedule of events please visit

wideanglephotoclub.org

or email: Info@wideanglephotoclub.org

BENEFITTING LOCAL AND NATIONAL CHARITIES



Congratulations to AU of the Power of Photography Show Winners! Thank you for sharing your Art with us!



www.calagaz.com

Monday-Friday 9am to 6pm Saturday 10am to 5pm Closed Sunday I Online 24-7 **850-476-2697** 7160 NORTH 9TH AVENUE PENSACOLA, FL

(not far from the corner of 9th & Creighton)

WIDE ANGLE PHOTO CLUB APPLICATION

It all begins here!! If you are looking for a NW Florida group that is PASSIONATE about photography and having FUN creating images, we are it. We meet the **second Monday each month at the Asbury Place, 750 College Blvd, Pensacola, FL 32504**. Friendly photo chatter starts at 6:00 PM with mini photo lessons and equipment discussions. A business meeting runs from 6:30 until 7 PM, followed by a guest speaker, hands on activity, or club activity discussions along with socializing. Guests are welcome. Annual individual and business memberships are available.

Annual Member Dues: () \$30 – Individual () \$40 – Family	() \$100 – Business (Up to 5 employees may be members.)
Member Information (Please Print) Today's Date:	
I am a () New Member () Renewing Membe	er (please update my information)
Name:	
Address:	
City, State, Zip	
E-mail:	
Home Phone:	Cell:
	erience is: () Advanced Amateur () Current or Retired Pro
Signature of Club Officer Accepting Dues:	
Give your application and che WAPC P.O. Box 10776 Pensacola, FL 32524	eck to a WAPC Officer or mail to:

or join online at wideanglephotoclub.org.

Best of Show

Sponsor: East Hill Medical Group

Winner will be announced the day of the show.

People's Choice Award

Sponsor: Wide Angle Photo Club

Please vote during the POP Show or online (wideanglephotoclub.org) for your favorite.

SPECIALTY AWARDS & SPONSORS*

President's Award

Sponsor: Sharon & Wayne Ashmore

On the Move

Sponsor: Bill Dee

Best Civil War Image

Sponsor: The Pensacola Civil War Roundtable

Most Humorous

Sponsor: American Painting Plus

Best of the US Navy

Sponsor: Books by Pete Booth

Sue Straughn Award

Sponsor: Sue Straughn

SINGLE AWARDS

Best Marine Award

Sponsor: David Kellen, MD

Best Musical

Sponsor: Diane Allen

Chime In; See It~Shoot It~Send it Award

Sponsor: Sue Straughn

stNot all specialty awards had been $\,$ judged by our sponsors at the time this catalog was printed... some judging will take place during the day of the POP Show.

JUDI PURCELL MEMORIAL **BEST COMPOSITION** SPONSORED BY HARRY PURCELL

Lisa Murphy, The Saenger:

Awaiting the Crowd

MARGRET HILDRETH AWARD SPONSORED BY MARGRET HILDRETH



Vijay Karai, Lion Grimmace

POP CHAIRMAN'S CHOICE SPONSORED BY CHRISTY DRAPER



Lisa Murphy, The Gathering Spot

SUSTAINABILITY OF MAN SPONSORED BY JOHN MANKELWICZ



Harry Purcell, Lake Inle Fisherman

TOP DOG SPONSORED BY 5 FLAGS DOG TRAINING CLUB OF PENSACOLA



Sharmayne Kay Jacinto, Adventures Ahead

MULTIPLE PLACE SPECIALTY AWARDS

Laser Image Award

Best Calagaz Printed Photo

MOAB Award

Sponsor: Laser Images

Sponsor: Calagaz Photo

Sponsor: MOAB Paper

BEST BLACK & WHITE - SPONSORED BY TIMOTHY BROOKS IN MEMORY OF ED LAW

FIRST PLACE



Norm Haines, Frozen in Time

SECOND PLACE



David Schulz, Essence

THIRD PLACE



James Doyle, Scarred Tree

BEST OF PENSACOLA - SPONSORED BY HARRY PURCELL

FIRST PLACE



Kari Dunham, Fun Guy

SECOND PLACE



Kevin Lehman, Wreaths Across America

THIRD PLACE



Lisa Murphy, The Gathering Spot

YOUTH UNDER AGE 16 - SPONSORED BY KATHERINE QUARLES

FIRST PLACE



Kari Dunham, Foot Traffic

SECOND PLACE



Anna Elliott, My Slinky

THIRD PLACE



Kari Dunham, Fun Guy

HONORABLE MENTION



Kari Dunham, The Last Stand

HONORABLE MENTION



Rachel Karp, Oak in Black and White



Robert Quarles, Bunting and Bees



Kenneth Anthony, Great Egret In Flight



Shawn Riley, GBH landing



Diane Allen, Active morning in the Rookery



Don Griffiths, Sunrise Silouette



Vijay Karai, Lion Grimace



Stuart Fraser, Pre-Race Meeting



Vijay Karai, Elephant near Kilimanjaro



Sharmayne Kay Jacinto, Majestic

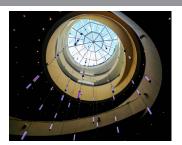


M.K. Carr, Black Bear and Bee

ARCHITECTURE & CITY SCAPES

SPONSORED BY STOA ARCHITECTS

ART ABSTRACT SPONSORED BY THE SITTONS



Jennifer Wilkerson, Things Are Looking Up



Heather Fields, Rainbow Sky



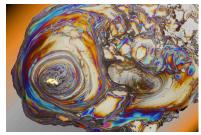
Susan Powell Dupree, The Rookery



Norm Haines, Window On The World



Emily Flechas, Arcos de la historia



Art Davis, Bald Cypress Tree Cone



Calvin Galace, The Twister at OWA



Lisa Murphy, Board Meeting



Mike Johnson, Stone Taffy



Calvin Galace, Sittin' On the Dock of the Bay



Mike Johnson, Pinnacle Pinyon



Vijay Karai, Lotus



Connie Sweetland, In the Spotlight



Connie Sweetland, Little Runaway



Ann Cason, Sunflower and the Bee



Grant Goodman, Southern Arches



Walt Ebbert, The Edge Of The Storm



Walt Ebbert, Teton Glory



Mike Johnson, Willow and Rail



Walt Ebbert, Stolen And Abandoned



Jennifer Wilkerson, Summer Days



Lisa Murphy, Dragonfly Dreams



Elmo Priest, Hawkeye



Mike Johnson, Split Ends



Connie Sweetland, Skipper on Scorpion Tail



Stuart Fraser, Zambezi Deizen



Tawny Todd, The Drill Instructor



Tawny Todd, Always Honor



Shannon Elliott, Lucky Little Lady



Walt Ebbert, Stolen And Abandoned



Harry Purcell, Lake Inle Fisherman



Robert Quarles, Bonding on Spoonwood Lake



Manuel Gorme



James Doyle, She's Watching



Laurie Schaerer, Fish for Dinner



Robert Quarles, Potted Dogwood



Louis Cerrato, Still Life With Rotting Fruit



Gail Barsh, Playing With Light



Gail Barsh, Tulips and Pearls



Gail Barsh, Copper With Beauty



Craig Wood, Taste the Rainbow (Blue Angels style)



Craig Wood, The Blues are back in town!



Heather Fields, Rainbow Vapor



Manuel Gorme II, Balloon in the corn field



Shannon Elliott, Me and My Shadow



Jennifer Wilkerson, A Day At The Beach



Lisa Murphy, The Journey Ahead: Self Portrait



Tyce Parker, Old Point Loma Lighthouse



Robert Quarles, The Blacksmith Shop



Vijay Karai, Winding Road

Consider becoming a member of WAPC!

There are several options for you to be part of the Wide Angle Photo Club.

receive the monthly Newsletter vendors along with invitations via email, special discounts to Registered Members will to Club Meetings and Photographic Events.



Wide Angle Photo Club Follow us on Facebook:

www.wideanglephotoclub.org or email:

meeting locations, dates & times. Info@wideanglephotoclub.org for more information,



For Voting Us Best Contractors! **Thank You Pensacola!**



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STOA Architects Proudly Supports the 2022 Power of Photography Show Benefiting ARC

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2020 POWER OF PHOTOGRAPHY JUDGES

HONG

graphy. Today he is a professional storyteller who captures moments and documents significant Kevin Hong has spent decades developing his skills in graphic design, photography, and video-Kevin uses his passion for storytelling to help businesses create fun marketing campaigns and events through the lens of his camera, leveraging its reach and impact through social media. strategies to grow their enterprises—to tell their stories.

ilso in the air as a specialist in aviation photography. He works with a wide array of people in the Kevin has a passion for making sure his clients have an enjoyable experience while working with nim. Throughout his career as a photographer he has spent his time not only on the ground, but aviation industry to showcase pilots and their aircraft, as well as veterans who have fought wars and lived to share their stories.

Crossing the Atlantic Ocean, Kevin has documented large events, including the 75th anniversary show people from around the world events that were taking place, including when a 94-year-old veteran parachuted from an airplane for the first time since World War II—some seven decades earlier. His efforts gave people on the opposite side of the globe an opportunity to see historic of World War II's D-Day invasion in Normandy, France. Through social media he was able to events taking place in real time.

His diverse skill set allows Kevin to fulfill clients' needs not just in social media, but also in showcasing their companies, and marketing their products and services, around the world.



as President.

He currently serves on the boards of the Eastern Shore Art Center, Alabama Free Clinic, and the

and earned a Master of Liberal Arts from Spring Hill College, with a concentration in Fine Stephen Savage graduated from George Washington University with a BA in Art History,

Art Photography.

Eastern Shore Camera Club, which he co-founded. He has previously served on the boards of

District Curator's, Inc, Mobile Theatre Guild, and the Mobile Arts Council, where he served

كs an art educator, Savage taught Photography, Photojournalism, and Art History at Spring Hill College for 20 years, and continues to teach photography at the Eastern Shore Art Center where

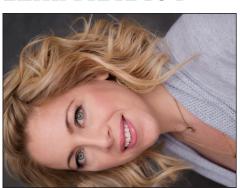
ne has been teaching for 23 years.



He has led photography workshops across the country in Alabama, Florida, Utah, Kansas and Maine. His fine art work has been exhibited widely, including at the Mobile Museum of Art, Huntsville Museum of Art, The Cheekwood Botanical Garden and Museum of Art, Pensacola Museum of Art, and many others.

Savage has contributed to multiple publications, including The New York Times, The Washington Post, Garden and Gun, Portico, Mobile Bay Monthly, AARP, AL.com, Fairhope Living, and The Oxford American.

Foundation, National Multiple Sclerosis Foundation, Nall Foundation, Alabama Free Clinic, As a film maker, he has made short films for the South Alabama Land Trust, Baller Dream



ravels, friends, and cherished moments in time. Her passion for photography continued to grow She was inspired by her grandfather, an avid amateur photographer, and the passion to capture orelei started her adventure in photography as a child, running around with a 35mm camera. WHETHER IT IS TAKING PHOTOS OF FAMILIES, CHILDREN, BUSINESS PROFESSIONALS, After establishing a career with the US Air Force she spent a seven-year tour documenting my specializing in modern female portraiture. Beyond women's portraiture, she has experience Award winning portrait photographer, Lorelei White, is the owner and operator of Pixl with family and children's photography and uses an extensive high-art wardrobe when Photography. She has over 20 years experience and training in the art of photography, as she refined her technique, until PixL-Photography was established in 2014. ner experiences never faded. creating her art.

www.wideanglephotoclub.org

sessions that are uniquely their own. She has the experience and the lighting to provide the All of her work is customized for clients and working with clients to come up with creative

absolute best image possible.

OR A BEAUTIFUL SUNSET OVER THE OCEAN; PRODUCING BEAUTIFUL IMAGES IS





Onward and Upward! Our offices are open!

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